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1912

Some Boy

Dave Stamper
Composer

Gene Buck
Lyricist

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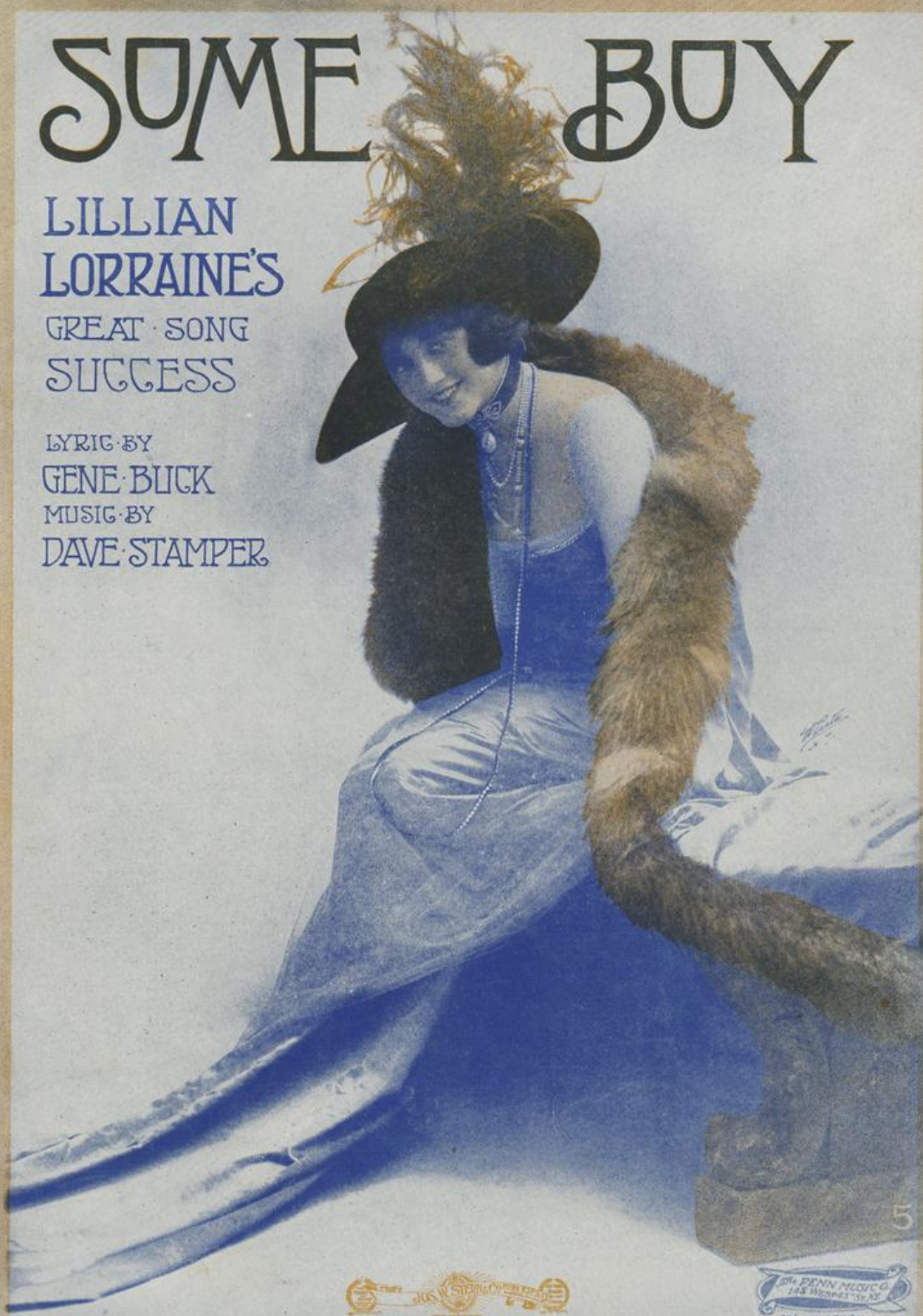
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SOME BOY

LILLIAN
LORRAINE'S
GREAT SONG
SUCCESS

LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER



Vp. 009233
1912
SOME

Some Boy.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato. *f* *leggiere* *loco*

Talk a - bout your lov - in' men,
Takes me out most ev' - ry night,

Bassi marcato

You may have met one now and then,
To cab - a - rets where lights are bright.

I got one, of lov - ers he's the king, He has won my heart and ev' - ry thing,
On the phone he calls me ev' - ry day, He has shown his love in ev' - ry way,

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Dono 934

Calls me hon - ey bunch and sweet - ie too;
I feel just like a queen when he's a round;

The first system of the musical score for 'Some Boy' features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a melismatic flourish on the word 'round'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

He is hand - some as can be, He sure is
We have named the date to wed. I'll not for -

The second system continues the melody. The vocal line has a melisma on 'be,'. The piano accompaniment features a more complex treble line with many beamed eighth notes and chords.

aw - ful good to me, When he's near my heart goes pit - i - pat,
get the things he said, Bought the ring it came from Tiffany's,

The third system continues the melody. The vocal line has a melisma on 'said,'. The piano accompaniment continues with its characteristic eighth-note bass line and active treble line.

And I fear I don't know where I'm at He's the grandest man I ev - er knew. - Just
Ev' - ry thing is read - y, got the keys, To the cut - est little flat that's in town. -

The fourth system concludes the piece. The vocal line has a melisma on 'Just'. The piano accompaniment features a final chord in the bass and a melodic flourish in the treble.

REFRAIN. (*Little Slower*)

take it from me that I'm craz - y 'bout my boy, _____ He brings me

p-f

joy, _____ He is so grand, and

Got a heart that's full of sym-pa-thy, And its beat-ing all the time for me,

When he looks in - to my eyes, I'm hyp - no - tized, He

kiss-es me like the he-ro in Three Weeks, It burns my cheeks,

— And when he speaks, 'bout, Lov-in' ba-by then I'm gone that's all,

For his lov-in' ways I'm bound to fall, That man of mine he's cert-nly some

boy. boy.

THE ACME OF PERFECTION IN BALLAD WRITING.

Daddy Has A Sweetheart

(AND MOTHER IS HER NAME)

If
"Schooldays"
Sold
One Million
Copies
"Daddy
Has A
Sweetheart"
Is Going to
Run at Least
One Million
and a half
In Less Than
a Year

Words by
GENE BUCK.

Daddy Has A-Sweetheart,
And Mother Is Her Name.

Music by
DAVE STAMPER.

The musical score is written for voice and piano. It consists of four systems of music. The first system has the vocal line starting with 'Dad - dy has a sweet-heart' and the piano accompaniment. The second system continues with 'And ne's head and heels in love, I have oft en watched him'. The third system has 'kiss her, While the moon peeped from a - bove, Each'. The fourth system concludes with 'day he loves her more and more, And she loves him the'. The piano part features chords and arpeggios throughout.

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